



ONTARIO SOCIETY OF ARTISTS, TORONTO, CANADA, CATALOGUE OF THE THIRTY-EIGHTH ANNU-AL EXHIBITION, OPEN MARCH 5TH, 1910.





Ontario Society of Artists Toronto

CATALOGUE

OF THE

Thirty-eighth Annual Exhibition
Open from March 5th,
1910.



At the Galleries of the Art Museum of Toronto.

Public Library Building, College St.

Toronto.

PREFATORY NOTE.



HE holding of the 38th Annual Exhibition of the Ontario Society of Artists in the Galleries of the Art Museum of Toronto, is an event of peculiar interest because of the fact, as stated in the catalogue of the initial exhibition of the Museum recently held, that the Society was instrumental in inaugurating the movement which led to the foundation of the Art Museum.

A society of professional artists, whose especial function it is to safeguard the interests of the Art of the Province; and which, as the guardian of those interests, enjoys the recognition of the Government, must, from time to time, present itself to the public eye; and, in these galleries, the Society is perhaps more conspicuous than formerly, when the exhibitions were held in its own modest premises. These considerations suggest that this may be a fitting occasion on which to state briefly something of its history, objects and principles.

The Society was formed in 1872; was incorporated in

1877; and, re-incorporated in 1898.

The constitution now declares the object of the Society to be "the fostering of original and native art in the Province of Ontario."

The Society has continually raised the standard of admission in respect of its membership, and of pictures for exhibition; and, as far as is consistent with this standard, maintains the "Open Door,"

The members and exhibitors of both sexes enjoy equal rights, and the work of both members and non-members, when submitted for exhibition, undergoes the same im-

partial scrutiny of the hanging committee.

The Society recognizes as an elementary principal the reasonable encouragement of the young artist. With this object in view the Ontario School of Art was founded under its auspices shortly after the formation of the

Society itself.

The sphere of the Society being properly confined to the Province, its work has been carried on in entire harmony with that of the Royal Canadian Academy, which the Society was largely instrumental in forming in 1880, under the patronage of the Marquis of Lorne and the Princess Louise.

The future of the Society, as a matter of course, is dependent on the young artists, and the "coming" artists, but those who are now guiding its way are making every effort, with the material in hand, to leave a record showing sincerity of purpose and high aims in the upbullding of Canadian Art.

Ontario Society of Artists

Instituted 1872.

Incorporated 1877. Re-incorporated 1898.

HONORARY PATRONS

THE DUKE OF ARGYLE HER ROYAL HIGHNESS THE PRINCESS LOUISE THE MARQUIS OF LANSDOWNE THE EARL OF ABERDEEN THE EARL OF MINTO THE EARL GREY

HON, SIR WM. MORTIMER CLARK, K.C. HON. JOHN MORISON GIBSON, K.C., LL.D.

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M. E. Wrinch

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Chavignaud, GMeadowvale, Ont.
Cruikshank, W
Farncomb, Caroline 190 Kennedy St., Winnipeg, Man.
Forster, J. W. L
Fleming, A. M361 Wellington St. W., Chatham, Ont.
Gagen, R. F
Grier, E. WylyImperial Bank Chambers, Toronto

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	Meadowvale, Ont.
Hagarty, Clara S	13 Spadina Rd., Toronto
	9 Sultan St., Toronto
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Holmes, Robert	Yonge St. Arcade, Toronto
defferys, C. W	216 Garden Ave., Toronto
Kelly, J. D	459 King St. West, Toronto
Manly, C. M	Yonge St. Arcade, Toronto
Martin, E. May	225 Cottingham St., Toronto
MacDonald, J. E. H	475 Quebec Ave., Toronto
Neyland, H. A	
Palmer, H. S	322 College St., Toronto
Reid, G. A	Wychwood Park, Toronto
Reid, Mary H	Wychwood Park, Toronto
Rolph, J. T	26 Chestnut Park Rd., Toronto
Smith, W	St. Thomas, Ont.
Staples, O. P	69 Hogarth Ave., Toronto
Shore, Henrietta M	Yonge St. Arcade, Toronto
Storm, W. G	100 Pembroke St., Toronto
Tully, S. S	36 Toronto St., Toronto
Verner, F. A., 417 Fulham P.	alace Rd., Fulman, London, Eng
Wrinch, Mary E	9 Rowanwood Ave., Toronto

SCULPTORS, ARCHITECTS AND DESIGNERS

Hahn, Gustav	Wychwood Park, To	ronto
Howard, A. H	.Temple Building, To	ronto
Smith James	Summerhill Ave., To	ronto

DECEASED MEMBERS

Baigent, R.	Howard, J. C.
Berthon, G. T.	Humme, J.
Blatchley, W. D.	Jacobi, C. R.
Cresswell, W. N.	Martin, Henry
Edson, A.	O'Brien, L. R
Foster, F. L.	Peel, P.
Fowler, D.	Perre, H.
Fraser, J. A.	Reford, W.
Griffith, J.	Revelle, W.
Hancock, H.	Storm, W. G.
Hannaford, M.	Whale, R.
Hock, J.	White, G. H.

from the CATALOGUE

BARNSLEY (J. M.), 219 Blenry St., Montreal	
1. Marine at Dieppe s	150
BEATTY (J. W.), A.R.C.A., 36 Toronto St., Toron	ito
2. The Prospectors	600
3. The Evening Cloud of the North Land.	500
1. Autumn	200
5. Spring	175
6. At Katwyke on Sea	75
BELL-SMITH (F. M.), R.C.A., R.B.C., 336 Jarvis St., Toronto	
7. Near Sandown, Isle of Wight	400
8. Fishing Fleet, Mouth of Fraser River,	
B.C	250
9. Indian Village, Pacific Coast, Early	050
Morning	250
10. The Olympics at Sunrise From Victoria, B.C.	150
toria, D.C	16.0
BOYD (EDWARD F.), 255 Bleury St., Montreal	
11. Red Autumn	200
BRIGDEN (F. H.), 92 Bay St., Toronto	
12. The Lumber Road	500
13. Among the Nova Scotia Hills	100
14. Morning, Greville Bay, N.S.	100
11. Morting, (define 1867) 100 111111111	200
BRYMNER (WM.), P.R.C.A.,	
255 Blenry St., Montreal	
15. Portrait of Miss Margarite Buller.	
BRITTON (HARRY), 340 Bloor St. W., Toronto	
16. The Drinking Place	350
16. The Drinking Pace	.),)()
CHALLENER (FREDERICK S.), R.C.A.,	
Conestogo, Ont.	
17. Strangers in a Strange Land	500
18. A Rustic Mother	100
19. Sea Breezes	75
20. Gethsemane, "Thy Will be Done"	750
CHAVIGNAUD (GEO.), Lambton Mills	
21. Sunrise, "Heyst sur Mer"	100
22. The Storm Cloud	
23. Fishing Boats Going Out to Sea	125

Charp (W. H.), 255 Bleury St., Montreal	
24. The Slave	300
COTE (A. SUZOR), 81 St. Hubert St., Montreal	
	500
25. Coureur de Bois	900
Arthabasca, P.Q	500
CLELAND (M. A.), 15 Souvenir Ave., Montreal 27. Portrait.	
CULLEN (MAURICE), R.C.A. 3 Beaver Hall Square, Montreal	
28. The New Haven (Dordrecht)	500
CUTTS (GERTRUDE SPURR), A.R.C.A., 108 Yonge St., Toronto	
29. Canal (Dordrecht)	100 75
CUTTS (W.), A.R.C.A., 108 Yonge St., Toronto	
31. Outward Bound	400
32. The Brook	125
33. The Tranquil Stream	_35
DENNIS (C. W.), 405 St. Urbain St., Montreal	
34. Country Road	100
DYONNET (E.), R.C.A., 9 University St., Montre	al
A 35. Portrait: Monsieur J. Poivert.	
36. Portrait: R. Pinkerton, Esq.	
FLEMING (A. M.), 361 Wellington St. W., Chatham, Ont.	
38. Salmon Fishing off Banffshire Coast, Scotland	200
39. Drying the Nets	150
GRIER (E. WYLY), R.C.A.,	
Imperial Bank Chambers, Toronto	W 0 0
40. Children's Party	500
42. Jas Fairhead, Esq.	
GAGEN (ROBT. F.), A.R.C.A.,	
Mail Bldg., Toronto	000
43. Peaks of the Selkirks	300 300
45. Evening in a New Brunswick Harbor.	200
46. Fog Clearing, Hauling a Trawl, N.B.	200

GAGNON (CLARENCE), A.R.C.A., Paris	
47. St. Malo	300 200
GRAHAM (JAS. L.), A.R.C.A., 195 Dunn Ave., Toronto	
49. Morning on the Pasture	80
GREENE (T. G.), Yonge St. Arcade	
50. The Old Hunter	$\begin{array}{c} 200 \\ 75 \end{array}$
HAINES (FRED S.), Meadowvale	
52. Sympathy 53. Beware 54. Forgotten	100 50 40
HALLIDAY (F. R.), 148 Shuter St., Toronto	
55. The Tartan Shawl	20
HARRIS (R.), C.M.G., R.C.A.,	1
Art Gallery Bldg., Phillips Sq., Montreal 56. Still Life	125
HILLYARD (CARRIE LEAROYD),	
9 Sultan St., Toronto 57. An Old Fashioned Garden	100
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HOWARD (A. H.), R.C.A., 1107 Temple Bldg., Toronto	
58, Sketch for Page of an Address. 59, Sketch for Frontispiece.	
HOLMES (R.), Graphic Arts, Youge St. Arcade, Toronto	
60. Indian Pipes	300 200
61, Showy Orchid	100
63. Evening	100
HOOKER (MARION NELSON), Selkirk, Man.	
61. Nah-wee-kee-sick-quah-yash, Chief of the Salteaux	100
INGLE (BERTHA M.), 160 Robert St., Toronto	
65. Did You Lay That?	75 50

JACKSON (ALEX. T.), 634 St. Catherine St., Montreal	
67. "November Morning" Ipisy	135 25
JEFFERYS (CHARLES W.), 216 Garden Ave., Toronto	x
69. New Honses	$\frac{40}{350}$
JOHNSTON (R. E.), 184 Lansdowne Ave., Toron 71. Pink and Gold	to 75
JOHNSTON (FRANCIS H.), 19 Conduit St., Toronto	
72. The Lure	$\begin{array}{c} 250 \\ 125 \end{array}$
KNOWLES (ELIZABETH A. McG.), A.R.C.A., 340 Bloor St. West, Toronto	
74. A Summer Evening	250 50
KNOWLES (F. McGILLIVRAY), R.C.A., 310 Bloor St. West, Toronto	
76. Wolfe's Cove, Quebec (From a Sketch Made in 1882)	400
KELLY (J.D.), 9 Murray St., Toronto 77. Home of the Wild Fowl.	
KALLMEYER (MINNIE), 91 South Drive, Toronto	
78. Summer	150
147a Stanley St., Montreal, Que.	200
I/OVERING (IDA), 24 Adelaide St. E., Toronto 80. A Bluecoat Schoolboy	50
81. A Pillow Lace Worker LAUGHLIN (J. E.),	100
Room "O," Yonge St. Arcade, Toronto	50

LAPINE (A. C. G.), The Toronto Engraving Co., 94 Bay Street, Toronto	
83. The Warrior	100
MeNICOLL (II. G.),	
2 Forden Ave., Westmount, Montreal	
85. In a Surrey Orchard	$\frac{150}{50}$
MacDONALD (JAMES E. H.), 105 Quebec Ave.	
87. Clearing After Rain, Magnetawan	
River	50
88. October Afternoon, Howard Lake	45
89. A Grey Day—Winter	30

MATTICE (MARION E.), Hamilton, Ontario	
91. Sweet and Low	175
92. Little Champlain Street, Quebec	50
MUNN (KATHLEEN JEAN), 340 Bloor St. W., Toronto	
93. The Refugee	50
94. Three Souls With but a Single Thought	75
MITCHELL (THOMAS W.), 119 Wellington St. W., Toronto	
95. Hoeing	150
MANLY (C. M.), A.R.C.A., "S," Yonge St. Arcade, Toronto	
96. To Golden Autumn Turned	500
97. Off Spencer's Island	100
PRICE (N. M.), 195 Strand, London, England	
98. The Second Floor Back, Bloomsbury.	
PALMER (HERBERT S.). 322 College St., Toronto	
99. The Back Road	50
100. When the Cows Come Home	75
101. A Conestogo Meadow	200
102. October Landscape	$\frac{150}{300}$
100. A Cool Resung-place	()()()
PATTISON (EDGAR L.), 11 Fairfax Road, Bedford Pk., London, England	
101. Briequebec, Normandy	40
105. On the Shore, Near Pevensey, England	40

RUSSELL (G. HORNE), A.R.C.A.,	
6 Beaver Hall Sq., Montreal	
106. Quiet Evening	120
REID (MARY H.), A.R.C.A.,	
Wychwood Park, Toronto	
107. Nightfall	400
108. Late Afternoon	250
109. November	100
110. The Coming Shower	100 60
III. Aoses	00
REID (G. A.), R.C.A., Wychwood Park, Toronto	
112. The Evening Star	800
113. The Arrival of Champlain at Quebec,	
1608 (Study)	500
111. The Reader	100
115. Roman Aqueduct, Segovia	$\frac{200}{350}$
117. Portrait.	390
ROBINSON (ALBERT II.),	
10 Phillips Place, Montreal	
118. Early Morning, Montreal Harbor	100
119. Evening, Phillip's Square	50
ROSAIRE (ARTHUR D.),	
1323 Mount Rose Ave., Westmount, P.Q.	
120. North River	50
STAPLES (OWEN), 67 Hogarth Ave., Toronto	400
121, Road Through the Caledon Hills	100
122, An Old Mill on the Don	100
SMITH (W. ST. THOMAS), A.R.C.A.,	
St. Thomas, Out.	
123. Evening, Firth of Forth	400
124. Fisherman's Home	150
125. At Gardenstown, Banff	200
126. Breaking Wave	150
STREATFEILD (JOSEPHINE),	
511 Manning Chambers, Toronto	
127. The Mushroom Hat	60
128. Margaret, daughter of J. F. Ussher, Esq.	
SHORE (HENRIETTA M.),	
Room "U," Yonge St. Areade, Toronto	100
129. Winter	100
1000 CHILL WILL FILL	, .,

TULLY (SYDNEY STRICKLAND), A.R.C.A., 36 Toronto St., Toronto	
131, Knalhaven (Dortrecht) 132, Romsey Marshes 133, Motherhood	50 10 10
VERNER (F. A.), A.R.C.A., 447 Fulham Palace Rd., London, England 434. An Old Bull	150
WILKES (MAUD), 217 Poplar Plains Road, Toronto	
135. The Old Jewel Box	75
WRINCH (MARY E.), 9 Rowanwood Ave., Toro	nto
136. The Rideau Valley	200
127 Edge of a Dark Pool	100
138. Where the Water is Still	100
Miniature on Ivory:	
120 Dontroit in Costume	75
Clo Cross Daughter of A. D. Crooks, ESQ.	
Lo. Grace, Daugher of L. Lo	aned
Lu	aned
SCULPTURE	aned
SCULPTURE	aned
SCULPTURE HERERT (HENRI), 34 La Belle St., Montreal	aned
SCULPTURE	
SCULPTURE HEBERT (HENRI), 34 La Belle St., Montreal 41. The Old Notary (Study Burnt Clay) 142. Mr. De Vries (bust).	
SCULPTURE HEBERT (HENRI), 31 La Belle St., Montreal 141. The Old Notary (Study Burnt Clay) 142. Mr. De Vries (bust). HEBERT (PHILIPPE), C.M.G., R.C.A., 31 La Belle St., Montreal	
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SCULPTURE HEBERT (HENRI), 31 La Belle St., Montreal 141. The Old Notary (Study Burnt Clay) 142. Mr. De Vries (bust). HEBERT (PHILIPPE), C.M.G., R.C.A., 31 La Belle St., Montreal 143. L'Evasion (Bronze) 114. Printemps (Platre) HILL (GEORGE W.), A.R.C.A.,	100
SCULPTURE HEBERT (HENRI), 31 La Belle St., Montreal 141. The Old Notary (Study Burnt Clay) 142. Mr. De Vries (bust). HEBERT (PHILIPPE), C.M.G., R.C.A., 31 La Belle St., Montreal 143. L'Evasion (Bronze) 111. Printemps (Platre)	100
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SCULPTURE HEBERT (HENRI), 34 La Belle St., Montreal 141. The Old Notary (Study Burnt Clay) 142. Mr. De Vries (bust). HEBERT (PHILIPPE), C.M.G., R.C.A., 34 La Belle St., Montreal 143. L'Evasion (Bronze) 114. Printemps (Platre) HILL (GEORGE W.), A.R.C.A., 255 Bleury St., Montreal 145. The Age of Electricity (Plaster) LALIBERTE (ALFRED), Monument National	100 150 25



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THE EVENING CLOUD OF THE NORTH LAND. J. W. BEATTY, A.R.C.A.













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PEAKS OF THE ROCKIES. R. F. GAGEN, A.R.C.A.



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LINEMEN IN NEW ONTARIO. CHARLES W. JEFFERYS.



WOLFE'S COVE, QUEBEC, IN 1882. F. McG. KNOWLES, R.C.A.







IN A SURREY ORCHARD. H. G. MCNICOLL.





ROMAN AQUEDUCT SEGOVIA. G. A. REID, R.C.A.







ROAD THROUGH THE CALEDON HILLS. OWEN STAPLES.





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THE AGE OF ELECTRICITY. GEORGE W. HILL, A.R.C.A.



LE MENDICANT. ALFRED LALIBERTE.

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CARLYLE (FLORENCE), Chatham, Ont.

148. Mother and Child.

119. Shadow and Sunlight.

t50. Pippa Passes.

151. A Book of Verse Beneath the Bough.

FORSTER (J. W. L.), Manning Arcade, Toronto 152. Sir John Alexander Boyd, K.C.M.G.

BELL-SMITH (F. M.), R.C.A.,

336 Jarvis St., Toronto

t53. Old and New London—Staples Inn, Holborn,

MacDONALD (J. E. H.),

105 Quebec Ave., Toronto

151. Snowshoers.



CARL: LE (FLORENCE), Chathem, Ont.

148. Mother and Child. 149. Shadow and Sunlight.

150. Pippa Passes.
151. A book of verse beneath the Bough.

FORSTER (J. W. L.O, Manning Arcade, Toronto.

152. Sir John Alexander Boyd, K.C.M.G.

BELL-SMITH (F. M.), R.C.A., 336 Jarvis treet, Toronto. 153. Old and New London - Staples Inn, Holborn.

racDonald (J. E. H.), 105 Quebe Governue, Toronto

154. Snowskoers.





